

## BARIYA



Riya Raagini (fdr) & Pratyush Pushkar a.k.a. Bariya is a queer trans-disciplinary artist and writer duo from New Delhi, India. Their practice flowers from intersections inhabited by sincere ecological & decolonial awareness and meditation probing through subjective consciousness(ing). Theirs is a request to examine and host alternative forms of cognition, listening, un-identity, spirituality, and active resolve. With commitments to non-cooperation and queer care, they synthesize and reconcile through ever-evolving sonics (& debris); poetry; images; Hindi culture & languaging; philosophy; and digital affinity & tactility.

Their practice navigates through creating/rediscovers queer/granular cognitive responses, rigorous poetic probes, collaborative ecological & bioacoustic listening, running an ecological radio station, meditating on ever-present everyday sonic reconciliations, and bridging queer gaps across Hindi, English and other languages through an expanding archive of translations.

They are often found in between threads of radical restfulness, feral cat(s)-parenting, learning to write poems, storytelling, polyphonic singing, learning around quantum yearnings of bodies and gestures, disorientation and play-journaling 'अकर्मण्य ब्लूज़ (Inactivity Blues)', 'निर्भीक श्रवण (Fearless Listening)'.  

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[bariyastudio.com](http://bariyastudio.com)



[bariyastudio](https://www.instagram.com/bariyastudio)



<https://bariya.bandcamp.com/music>



[projectbariya@gmail.com](mailto:projectbariya@gmail.com)



[24/7 Live Ecological Radio](#)

## **Out Natured**

November 28 - December 7  
2024

Installation, Group Exhibition

Challenging the narratives of technological determinism and environmental neutrality.

## **Cairotronica**

**Cairo Electronic and New Media Arts Festival**

Cairo, Egypt

## **In The Field II**

July 2024

Presenting/On panel on Urban Listening/City as a Polyphonic Archive at the International Symposium on contemporary field recording and its responses to ongoing crises in the world and our times.

**CRiSAP (Creative Research into Sound Arts Practice)**

University of Arts, London, U.K.

## **Intelligencia Organica | Organic Intelligence**

July 2024

Performance / live broadcast investigating the silent languages of nature and the cosmos.

**Festival Sur Aural, 2024**

Bolivia and Latin America

## **REVEIL Festival: Dawn Chorus Day**

May 2024

Ecological Broadcasting at Reveil which travels West on live audio feeds sent in by steamers around the world at daybreak, making a loop over one earth day

**Soundcamp London**

Supported by Acoustic Commons

**Network Culture 421 Arts Campus, Abu Dhabi**

Feb- 28, April 2024

Multimedia Group Exhibition

Installation, Listening Room,  
Writings around Polyphonic Listening  
& City as a phonic archive

Curated by Sara Bin Safwan and  
Mays Albaik

Organized by 421 Education, NYU

**Ars Electronica Forum Wallis  
Concert**

March 2024

Multichannel diffusion Concert

**MeBU  
Münster Earport, Gomes,  
Switzerland**

Curated by Javier Hagen (Art  
Director at Forum Wallis)

Diffusion and Mix by Simone Conferti

**Exodus 50: Sound of Adventure Cities and Memory  
Oxford, UK**

March 2024

Soundmapping, Collaborations on  
Urban field recordings

Commissioned and Curated by  
Stuart Fowkes

**Wetspaces 3.0 Khoj International Artists'  
Association  
New Delhi, India**

February 2024

Live 8-channel Performance / Deep  
Listening Session

Curated by Walkin Studios,  
Bangalore

**W.I.P Labs**

January 2024

Live Performance / Deep Listening  
Session

**Lilanoor Centre for Voice and  
Music**

**New Delhi, India**

Curated by Padmanabhan J

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**Homebound Residency**

May 2023 - Jan 2024

Polyphonic listening, Sound  
archiving the City, Sound-Mapping,  
Multi-Media

**421 Arts Campus, Mina Zayed,  
Abu Dhabi**

Curated by Sara Bin Safwan and  
Mays Albaik

Alongside 6 selected artists from the  
MENASA region

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**Manufacturing Audible Truths:  
Listening Room**

September 2023

Group Show  
Ambisonic (3rd Order) sound work

**Festival Ars Electronica  
Anton Bruckner University  
Linz, Austria**

Curated by Enrique Mendoza Mejia

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**One Work Program:  
On Stephanie Deumer's  
'Diamonds are Forever'**

August 2023

Critical Writing, Publication

**Prospect Art  
Los Angeles**

([prospectart.org](http://prospectart.org))

Edited and Facilitated by by Gioj De  
Marco

**REVEIL Festival: Dawn Chorus** **Soundcamp**  
**Day** **London**

May 2023 Supported by Acoustic Commons

Ecological broadcastings at Reveil  
which travels West on live audio  
feeds sent in by steamers around the  
world at daybreak, making a loop  
over one earth day

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**Renacer/ Reborn: The Eternal** **Festival Sur Aural 2023**  
**Loop of Existence** **Bolivia**

July 2023

Performance based on Polyphonic  
Sonic reconciliations,  
Radio Broadcast/Sound-work

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**Listening Room - Tunes to** **Radio AlHara**  
**Micro-Ecologies** **Palestine**

April 2023

Live Ecological Radio Broadcast and  
dialogues around new listening  
practices.

In collaboration with Hannah Kemp  
Welch and Grant Smith

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**Remedios** **Andalusian** **Center** **for**  
**Contemporary Creation - C3A**  
**Andalusia, Spain**

April 14 2023- March 31 2024

Multi-Media Digital Art Exhibition  
Group Show

In Association  
With TBA-21

Curated by Daniela Zyman

**AudioBlast Festival**

February 2023

Experimental Radio Broadcast with  
Trees as Antennas

**Appo-33 - Arts Electronique,  
Numerique, Sonore  
Nantes, France**

Curated by Julien Ottavi

**कालचक्र / KalaChakra:  
Temporality in Contemporary  
Hindi Poetry**

July - October 2022

Experimental Writing and  
Contrapuntal readings of Hindi  
Poetry Archive spanning epochs

Published November 2022

**Solitude Journal 4 - Time After  
Time, Akademie Schloss  
Solitude  
Stuttgart, Germany**

Edited by Jazmina Figueroa,  
Dzekashu MacViban, and Denise  
Helene Sumi

**ताल्लुक / Talluk  
Lifewave: The Infinite  
Feedback Loop That I am'**

July 2022

Timesthesia Sonic Ritual / Radio Art

**Radio Art Zone  
ESCH22: European Capital of  
Culture**

Curated by Rodrigo Rios Zunino

**Futurology Kiosk :  
Redefinition of Reality**

June 2022

1000 year long Radio Loop /  
Speculative Sonic Time Capsule

**Future Nostalgia FM  
Kreativfonds and Frauenfonds  
Bauhaus-University, Germany**

Curated by Nadja Kracunovic, Deen  
Ruddok, David Bilek, and Denise Lee

**One Work Program : Prospect Art  
On Luca Spano's 'The  
Corrupted Archive'**

February - June 2022

Critical Writing | Publication

Edited and Facilitated by by Gioj De  
Marco

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**Sucker/Succour Wrong Biennale  
Priestman Gallery,  
University of Sunderland,  
United Kingdom**

February - March 2022

Multi-Media Digital Art Exhibition

Curated by James Hutchinson

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**Radiophrenia : The Light at the  
End of the Dial Centre for Contemporary Arts,  
Glasgow**

February 2022

Group Show/Radio  
Broadcasts/Sound Art

Curated and Facilitated by  
Mark Vernon and Barry Burns

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**Aisthesis Lab : Metatopia - Wrong Biennale  
Hybrid Spaces**

December 2021 - May 2022

Radio Broadcast /Sound art

Curated by Luciana de Paula Santos,  
Tassia Mila, and Alina Granada

**MED DEW DIMS - Nocturnal  
Transmissions**

December 2021  
Radio Broadcast / Sound Art

**Radio Tsonami  
Tsonami Arte Sonoro  
Chile**

Curated by Rodrigo Rios Zunino

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**AS IF RADIO**

(COP26, Glasgow)

November 2021

Radio Broadcast / Ecological Activist  
Radio Project

**Civic House  
Glasgow**

**Curated and Produced by  
Soundcamp with Ella Finer, Ben  
Parry, Lia Mazzari, and Hannah  
Kemp-Welch**

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**Sonic Mukhwas / सॉनिक मुखवास**

August 2021

Radio Broadcast / Sonic Ritual

**Sanar y Sonar : Festival Sur  
Aural**

Bolivia & The Latin Americas

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**Hindi QUEER Anthology:  
Sadaneera**

May 2021

Editing, Compiling, and Translation

**Sadaneera**

With contributions from Sunil  
Gupta, Charan Singh, Vipin  
Choudhury, Ruth Vanita, Toshi, and  
Opashona Ghosh among others



**When Confused - Go to the  
Museum**

26 January 2021 - 16 May 2021  
Group Show  
Mixed-Media Digital Art Exhibition

**City Museum of Ljubljana  
Slovenia**

In collaboration with Eduardo  
Navarro  
Curated by Tvej Logar

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**How to Tread Lightly**

October 2020 - January 2021  
Publication and Mixed-Media Digital  
Art Exhibition  
With Eduardo Navarro

**Bornemisza National Museum  
Madrid**

**Supported by Thyssen Bornemisza  
Art Contemporary  
for The St\_age**

Curated by Markus Reyman and  
Soledad Gutierrez

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