



BARIYA

Pratyush Pushkar & Riya Raagini a.k.a. Bariya is a queer transdisciplinary artist and writer duo from New Delhi, India. Their practice seeds itself as poetry in meditation, synthesizing and reconciling through the digital tactility, affinity and politics of sounds, images, philosophy, and language, aiming to examine and host alternative forms of cognition, spirituality and resolve, in a background of decolonial service, non-cooperation and care.

Their work is inspired by the spheres of radio, queer philosophy, deep (polyphonic) listening, Hindi, temporality, and non-violence. These spheres yearn to find cotton and grounding (unhesitant of a post-humanism) in identical quivers of everydayness.



bariyastudio.com



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[24/7 Live Ecological Radio](#)

Collaborative-listening, reconciling, synthesizing, and speculating is a large part of their process, extending towards multimedia translations, archival picking, poetical-ecological speculation and sonic reconciliatory rituals. They are often found in-between threads of radical restfulness, storytelling, overtone singing, learning quantum yearnings of body, disorientation and play- journaling 'अकर्मण्य ब्लूज़'

Homebound Residency 421 Arts Centre, Abu Dhabi

May - November 2023

Sound-Mapping, Sound-works, and
Multi-Media

Curated by Sara Bin Safwan and
Mays Albaik

**Manufacturing Audible Truths:
Listening Room**

September 2023

Ambisonic (3rd Order) sound work

**Festival Ars Electronica
Anton Bruckner University
Linz, Austria**

Curated by Enrique Mendoza Mejia

**One Work Program:
On Stephanie Deumer's
'Diamonds are Forever'**

August 2023

Publication

**Prospect Art
Los Angeles**

Edited and Facilitated by by Gioj De
Marco

**Renacer/ Reborn: The Eternal Loop
of Existence**

July 2023

Radio Broadcast/Sound-work

**Festival Sur Aural
Bolivia**

**जेंडर : कल्पनाशीलता और क्रियर अनुनय
Gender: Imaginations and
Queer Persuasions**

July 2023

Hindi Publication

Sadaneera

Hindi Journal of Poetry and
Contemporary Art

Edited by Avinash Mishra

**REVEIL Festival: Dawn Chorus
Day**

May 2023

Live Ecological Radio Broadcast

**Soundcamp
London**

Supported by Acoustic Commons

**Listening Room - Tunes to
Micro-Ecologies**

April 2023

Live Ecological Radio Broadcast

Radio AlHara
Palestine

In collaboration with Hannah Kemp
Welch and Grant Smith

Remedios

April 2023

Multi-Media Digital Art Exhibition

**Andalusian Center for
Contemporary Creation - C3A**
Andalusia, Spain

Curated by Daniela Zyman

AudioBlast Festival

February 2023

Experimental Radio Broadcast with
Trees as Antennas

**Appo-33 - Arts Electronique,
Numerique, Sonore**
Nantes, France

Curated by Julien Ottavi

**कालचक्र / KalaChakra: Temporality
in Contemporary Hindi Poetry**

July - October 2022

Experimental Writing and
Translation
Published November 2022

**Solitude Journal 4 - Time After
Time, Akademie Schloss
Solitude**
Stuttgart, Germany

Edited by Jazmina Figueroa,
Dzekashu MacViban, and Denise
Helene Sumi

ताल्लुक / Talluk
**Lifewave: The Infinite Feedback
Loop That I am'**

July 2022

Timesthesia Sonic Ritual / Radio Art

Radio Art Zone
**ESCH22: European Capital of
Culture**

Curated by Rodrigo Rios Zunino

Futurology Kiosk :
Redefinition of Reality

June 2022

1000 year long Radio Loop /
Speculative Sonic Time Capsule

Future Nostalgia FM
Kreativfonds and Frauenfonds
Bauhaus-Universität, Germany

Curated by Nadja Kracunovic, Deen
Ruddok, David Bilek, and Denise Lee

One Work Program :
On Luca Spano's 'The Corrupted
Archive'

February - June 2022
Publication

Prospect Art
Los Angeles

Edited and Facilitated by by Gioj De
Marco

Sucker/Succour

February - March 2022

Multi-Media Digital Art Exhibition

Sunderland Pavillion
Priestman Gallery
Wrong Biennale
Sunderland, United Kingdom

Curated by James Hutchinson

Radiophrenia : The Light at the
End of the Dial

February 2022

Radio Broadcast/Sound Art

Centre for Contemporary Arts
Glasgow

Curated and Facilitated by
Mark Vernon and Barry Burns

Aisthesis Lab : Metatopia -
Hybrid Spaces

December 2021 - May 2022

Radio Broadcast /Sound art

Wrong Biennale

Curated by Luciana de Paula Santos,
Tassia Mila, and Alina Granada

**MED DEW DIMS - Nocturnal
Transmissions**

December 2021
Radio Broadcast / Sound Art

**Radio Tsonami
Tsonami Arte Sonoro
Chile**

Curated by Rodrigo Rios Zunino

AS IF RADIO

November 2021
Radio Broadcast / Ecological Activist
Radio Project

**Civic House
Glasgow**

Curated and Produced by
Soundcamp with Ella Finer, Ben
Parry, Lia Mazzari, and Hannah
Kemp-Welch

Sonic Mukhwas / सॉनिक मुखवास

August 2021
Radio Broadcast / Sonic Ritual

**Sanar y Sonar :Festival Sur Aural
Bolivia**

QUEER Issue: Sadaneera

May 2021
Editing, Compiling, and Translation

Sadaneera

With contributions from Sunil
Gupta, Charan Singh, Vipin
Choudhury, Ruth Vanita, Toshi, and
Opashona Ghosh among others

**When Confused - Go to the
Museum**

January - May 2021
Mixed-Media Digital Art Exhibition

**City Museum of Ljubljana
Slovenia**

In collaboration with Eduardo
Navarro
Curated by Tvej Logar

How to Tread Lightly

October 2020 - January 2021
Publication and Mixed-Media Digital
Art

**Bornemisza National Museum
Madrid**

Supported by Thyssen Bornemisza
Art Contemporary
for The St_age

With Eduardo Navarro

Curated by Markus Reyman and
Soledad Gutierrez